

# *A Letter to Rachael*

## **(ILoveKimPossibleAlot)**

Hello KP.

We are writing this letter in good faith in hopes that the information that has been exposed about you has taught you a valuable lesson. From what we've seen so far, you have started to go in the right direction, though hopefully you'll understand what we're going to ask for next. If the following demands are not taken into consideration, we will be forced to continue our mission in showing the fandom your mistakes. We have seen plenty of support from respectable people within the fandom who agree with what we are doing. Support grows every day, not just for revealing this truth, but for the need for change within this fandom. You are seen in the eyes of many as a symbol of what the analyst community represents, and you need to be held accountable for the example that you set.

First off, we want you to completely delete the "Let's Go and Meet John de Lancie" video off of YouTube. We are very aware that you only privatized it on your channel. This is something that can easily be undone once everything has died down. Permanent deletion will ensure that you, your team, and the fandom are protected by possible legal actions from *Hasbro, Inc.* and *DHX Media Ltd.*. The fact you used their Macromedia Flash puppets is highly illegal in the United States. It voids all copyright laws including; *Appendix C: The Copyright Royalty and Distribution Reform Act of 2004* and *Appendix J: Title 44 — Public Printing and Documents, U. S. Code*. To simplify they state, stealing a company's assets or supplies and then used without consent or license from the original company/organization/copyright owner is illegal. We don't want this to happen to anyone. So for the sake of everyone that worked on the project and yourself, please just delete it.

Secondly, we wish for you to make a public announcement video on your YouTube channel (ILoveKimPossibleAlot) explaining yourself. We as a community deserve a public apology. As you stated, "I will be discussing why in my followup video on my main channel in the near future." We want you to apologize for everything we have revealed within the past week. It is imperative that you touch on the subjects of: not respecting current and previous team members; blatantly using your team for your own personal gain without appreciating them for their hard work; disrespecting your cast from the radio play "Fluttershy's Baby" and posting their real names without their permission; not understanding the concept of "volunteer" and having a disregard for one's personal life outside of your own projects. It is unacceptable for you to leave out these important details. The fandom deserves to know the truth. Keep in mind that if you deny these subjects, the internet as a whole has proof of your contradictions. There is no shame owning up to your

mistakes, and if anything, you'll regain any respect that you have lost. Ensuring that the video will remain public will further prove your sincerity.

Thirdly, it is necessary for a full advertisement video/trailer of the radio play production "Fluttershy's Baby" be created and posted to your channel. It is not fair for the time and effort of 80+ people to be forgotten and gone to waste, especially when you were the one who created the project. It is to be posted on your main YouTube channel with everyone involved mentioned in the description with link backs/annotations on the video to the secondary channel that hosts the radio play. Please respect the anonymity of those who did not want their identities known.

Fourth, going forward, you need to start crediting your sources in your future videos. It is clear you do not ask for permission from original content creators. You take liberties and edit the original content for your own reviews, and continually leave them uncredited. Not just from YouTube, but from movies, animations, TV shows and other sources. We have even seen recent events in which you did this with Piemations' content. Fair use in analysis is often exploited, especially when it comes to using content from fellow YouTube content creators. It is disrespectful to use their content without any kind of credit as well as illegal. Everything should be credited in the description and the video itself.

The last thing, and most important of all, is to respect your team. There have been many accounts from those who were exploited like overworked employees rather than appreciated as generous volunteers. We would like to see the team featured more prominently in the credits and video descriptions of your videos. They are the ones who work the hardest, so why are they given the bare minimum of recognition while you're in the spotlight 100% of the time? Why does the hard work of these individuals result in you being placed upon a pedestal within this fandom? If there was compensation, you would be within your right, but there isn't. Without the hard work of your team, you would not have the following that you have. They deserve kindness and respect, especially for your projects. They are what makes your channel a reality.

If My Little Pony: Friendship is Magic has taught us anything, it's that your actions speak louder than words. This is exemplified through the progression of your most beloved character: Discord. He was redeemed through owning to his mistakes and undoing what he did wrong. Not just by apologizing. Everyone deserves a second chance, and this is yours. Do not forget that respect and kindness can really go a long way, and that we, as a fandom, need to hold you accountable for your mistakes. There is still time to fix this. We only want what's best for this fandom. This community of giving, lovely, kind, and loyal individuals has shown us that goodness still exists. There are just times where honesty and respect can be forgotten. We are here to remind you of these concepts. We do not want to condemn you, but we want you to do the right thing. We have faith that you will.